

Maëlle GENET

French actress / bilingual English - 1m64

FRENCH AGENT SOPHIE LEMAITRE

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[Agence Sophie Lemaître](#)

[Personal website](#)

[IMDB](#)

LANGUAGES

French (native), English (Bilingual)
Good notions of Spanish

OTHER

Driving licence

DANCE

Modern-jazz, Tango, Lindy Hop, Balboa

SPORT

Skiing, bicycle, tennis, climbing, fencing



FILM (Selection)

FEATURE : FLEUR - E. FOUMBI

FEATURE : MOI QUI T'AIMAIS - D. KURYS

FEATURE : OUR FATHER, THE DEVIL - E. FOUMBI

78TH Venice International Film Festival, 2021 - Biennale College Cinema

28 awards in festivals, among them the Audience Award at Tribeca (New York)

Independent Spirit Awards Best Picture Nominee, 2023

FEATURE : QUEENS OF THE FIELD - M. HAMIDI

SHORT : CLEAN STATE - N. DIMITROPOULOS

SHORT : EPITAPHE - F. FRAISSE

SHORT : UNE COURONNE - B. RIBUOT-HIRSCH & S. TAIBI

SHORT : CHILDHOOD TEARS - E. & S. BARBAULT

SHORT : WITH A BULLET – J. BESWICK – *in English*

SHORT : À LA BONNE PLACE - J. GLENN

SHORT : EFFET DE TRAGÉDIE - E. & S. BARBAULT

SHORT : SI PAR UN SOIR D'ÉTÉ UNE POLONAISE - C. DEFERT

SHORT : NO EXIT - A. MALATYNSKA - *in English*

SHORT : THE DEVIL'S EYE - A. YUCER - *in English*

TELEVISION (Selection)

A PRIORI (S2) – S. PERROY

SCENES DE MENAGES (S16) – F. DUQUET

THE MADAME BLANC MYSTERIES / Duel (S 3, ep. 2) – D. BOYD - *in English* – Guest episode

ALEXANDRA EHLE / La femme bleue (ep. 13) – C. BERGAS

BELLEFOND / Mauvaise leçon – E. & S. BARBAULT

IN TANDEM : Or blanc (S 4) – C. BERGAS

THE RED BAND SOCIETY (S 3) – J. ABRAHAM

PLATANE (S 3) – E. JUDOR

VERNON SUBUTEX – C. VERNEY

L'ORDRE DU TEMPLE SOLAIRE – A. SELIGNAC

THEATRE (Selection)

CLAUDEL-BARRAULT (P. TRÉ-HARDY) dir. J.-P. HANÉ - Théâtre de Poche, Paris

HENRI IV LE BIEN AIME (D. COLAS) dir. D. COLAS - Théâtre des Mathurins, Paris

FAT PIG (N. LABUTE) dir. T. LAVAT - Théâtre de Poche, Brussels

P. # 06 PARIS. TRAGEDIA ENDOGONIDIA - EPISODE VI (R. CASTELLUCCI) dir. R. CASTELLUCCI - Théâtre de l'Odéon (Ateliers Berthier), Paris

PRIVATE EYES (S. DIETZ) dir. Compagny Hercub' - France & Belgium (Théâtre 140, Brussels)

BREATHLESS (from J.-L. GODARD) dir. M. KATSELAS - *in English*- Los Angeles

TRAGEDY AT 77TH STREET (P. ROGER) dir. P. ROGER - *in English*- New York

BRITANNICUS (RACINE) dir. J.-P. HANÉ

THE SCHOOL OF WIFES (MOLIÈRE) dir. J. LORCEY

COMMERCIAL (Selection)

BNP renovation & mobility– M. GOVARE – Mockumentary commercials. Role : Sophie, the producer

VOICE ([link to voice page](#))

EDUCATION (Selection)

Paris : 10th Arrondissement Conservatory - J.L. BIHOREAU & J.P. MARTINO

Cours Florent - C. CROSET & R. ACQUAVIVA

Conservatory, Chatou - P. LAURENS (*With highest honour*)

Studio VO-VF - J. BESWICK (*stages en anglais*)

New York & Los Angeles : Actors studio - LA - B. BAIN (Invited)

Beverly Hills Playhouse - LA - M. KATSELAS

Actors Playhouse - NY - M. KATSELAS

HB Studio - NY - A. JACKSON, C. ROSENFELD, M. BECKETT,
R. A. KAZLAS, E. HODES, L. HARRIS, B. ESTES

More :

TRANSLATION (English-Français)

OUR FATHER, THE DEVIL (E. FOUMBI) - Screenplay

THE LINE (T. WERTENBAKER) - Theatre

SISTER CITIES (C. FREEDMAN) - Theatre

FAT PIG (N. LABUTE) - Theatre