

Maëlle GENET

French actress, bilingual English

AGENCE ARTISTIQUE SOPHIE LEMAITRE

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Playing age : 40 to 52 years.



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LANGUAGES

French (Native) – English (Bilingual)

Spanish (good) – German & Italian (Basic)

DANCE

Ballet, Jazz dancing, Argentine Tango, Lindy Hop

OTHER

Driving licence

SPORT

Skiing, cycling, horseback riding, climbing, fencing

FEATURE FILMS

Moi qui t'aimais directed by Diane Kurys

Our Father, the Devil (Mon Père, le Diable) directed by Ellie Foubi

World premiere at the 78th Venice International Film Festival - Biennale College Cinema

Nominated for Best Feature at the 2023 Independent Spirit Awards

Awards (28) in several festivals (Audience Award at the Tribeca Film Festival, New York)

Queens of the field (Une belle équipe) directed by Mohamed Hamidi

TELEVISION (selection)

Scènes de ménages directed by Francis Duquet

The Madame Blanc Mysteries : Duel (S3, ep2) directed by Dermot Boyd – *in English*

Alexandra Ehle : la femme bleue (Ep13) directed by Corinne Bergas

Tandem : Or Blanc directed by Corinne Bergas

The Red Band Society (Les bracelets rouges) directed by Julien Abraham

Platane directed by Eric Judor

Vernon Subutex directed by Cathy Verney

The Order of the Solar Temple (L'Ordre du Temple Solaire) directed by Arnaud Ségnac

SHORT FILMS (selection)

Epitaphe directed by Françoise Fraisse

Clean State directed by Nicholas Dimitripoulos

Une couronne directed by Bruno Ribuo-Hirsch & Salma Taibi

Childhood tears directed by Emilie & Sarah Barbault

With a bullet directed by Jordan Beswick - *in English*

À la bonne place directed by Julie Glenn

Effet de tragédie directed by Emilie & Sarah Barbault

Si par un soir d'été une polonaise directed by Cédric Defet

Crowd directed by A. Giorgio - *In English*

No exit directed by Anka Malatynska - *in English*

The devil's eye directed by Attila Yucer - *In English*

THEATER (selection)

Claudiel-Barrault (Pierre Tré-Hardy) dir. J.-P. Hané - Théâtre de Poche, Paris
Henri IV Le bien aimé (Daniel Colas) dir. Daniel Colas - Théâtre des Mathurins, Paris
Fat Pig (Neil LaBute) dir. Thierry Lavat - Théâtre de Poche, Brussels
P. # 06 Paris. Tragedia Endogonidia – Episode VI (Roméo Castellucci) dir. Roméo Castellucci - Théâtre de l'Odéon/Ateliers Berthier, Paris
Private-Eyes (Steven Dietz) dir. Compagnie Hercub' - Avignon & tour in France and Belgium
Breathless (from Jean-Luc Godard's movie) dir. Milton Katselas - **In English** - Los Angeles
Tragedy at 77th street (Pascale Roger) dir. Pascale Roger - **In English** - New York
Britannicus (Racine) dir. Jean-Pierre Hané
The Test (L'épreuve) (Marivaux) dir. Jean-Louis Bihoreau

VOICES

Dubbing, Documentary (narrative voice & voiceover), commercial, radio, tv games, video games

EDUCATION

Paris : **Conservatory of the 10th Arrondissement** – J.-L. Bihoreau & J.-P. Martino
Ecole Florent – C. Croset & R. Acquaviva
Conservatory of Chatou – P. Laurens (*Admitted with honors*)
Studio VO-VF – J. Beswick (**workshops in English**)
Mastermind 100% in English - C Me Acting – E. McLeod, S. Crossen, A. Trumel, A. Clarck, C. Han, A. Murchie, M. Snodgrass, V. Klier.
On stage one / On stage two – D. Swiech (**stages en anglais**)

New York & Los Angeles : **Actors studio** - LA – B. Bain (Invited)
Beverly Hills Playhouse - LA – M. Katselas
Actors Playhouse - NY – M. Kastelas
HB Studio - NY – A. Jackson, C. Rosenfeld, M. Beckett, R. Alan Kazlas, E. Hodes, L. Harris

Other experiences :

TRANSLATION (English-French)

Our Father, the devil (Mon Père, le Diable) (Ellie Foubi) - Script
The Line (Degas-Valadon) (Timberlake Wertenbaker) - Play
Fat Pig (Neil LaBute) - Play
Sister cities (Colette Freedman) - Play

DIRECTOR'S ASSISTANT (selection)

Henri IV Le bien aimé - (Daniel Colas) dir. Daniel Colas - Théâtre des Mathurins, Paris
18 actors – 5 Molière Awards nominations (including best show) / Won best costumes
Hollywood - (Ron Hutchison) dir. Daniel Colas - Théâtre Antoine & Théâtre du Gymnase, Paris
Étoiles - (Pierre Laville) dir. M. Benichou - Théâtre de la Madeleine, Paris
Numéro 5 de Chollet - (Rémy Caccia) dir. Rémy Caccia – Tour & salle Pleyel, Paris
Mozart - (Rémy Caccia & Christelle Chollet) dir. Rémy Caccia - Théâtre de la Tour Eiffel, Paris