

# Maëlle GENET

**AGENCE ARTISTIQUE SOPHIE LEMAITRE**

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Spotlight n° : 9094-6756-4889

Playing age : 40 to 52 years.



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## LANGUAGES

French (Native) – English (Bilingual)

Spanish (good) – German & Italian (Basic)

## OTHER

Driving licence

## DANCE

Ballet, Jazz dancing, Argentine Tango, Lindy Hop

## SPORT

Skiing, cycling, horseback riding, climbing, fencing

## FEATURE FILMS

**Our Father, the Devil (Mon Père, le Diable)** directed by Ellie Foubi

*World premiere at the 78th Venice International Film Festival - Biennale College Cinema*

*Official selection at the American Black Film Festival (Miami) – **Best First***

***Feature & Best Narrative Feature***

*Official selection at the Tribeca Film Festival (New York) – **Audience Award***

**Queens of the field (Une belle équipe)** directed by Mohamed Hamidi

## TELEVISION

**The Madame Blanc Mysteries : Duel (S3, ep2)** directed by Dermot Boyd – *in English*

**Alexandra Ehle : la femme bleue (Ep13)** directed by Corinne Bergas

**Tandem : Or Blanc** directed by Corinne Bergas

**Bellefond : l'école du vice (ep2)** directed by Emilie & Sarah Barbault

**The Red Band Society (Les bracelets rouges)** directed by Julien Abraham

**Platane** directed by Eric Judor

**Vernon Subutex** directed by Cathy Verney

**The Order of the Solar Temple (L'Ordre du Temple Solaire)** directed by Arnaud Ségnac

**Julie Lescaut : l'ami perdu** directed by René Manzor

**Père et maire : mariage à trois** directed by Patrick Volson

**Navarro : jusqu'au bout de la nuit** directed by Patrick Jamain

## MEDIUM LENGTH FILMS

**Les portemanteaux** directed by Johann Sorin

## SHORT FILMS

**Épitaphe** directed by Françoise Fraisse

**Clean State** directed by Nicholas Dimitripoulos

**Une couronne** directed by Bruno Ribuot-Hirsch & Salma Taibi

**Paysages** directed by Christian Courrèges

**Childhood tears (Pleurer des larmes d'enfances)** directed by Emilie & Sarah Barbault

**Sous X** directed by Sebastien Gabriel

**With a bullet** directed by Jordan Beswick - ***in English***

**À la bonne place** directed by Julie Glenn

**Effet de tragédie** directed by Emilie & Sarah Barbault

**Héléa** directed by Charles-Henri Flavigny

**L'illusion des apparences** directed by Emilie & Sarah Barbault

**En-dessous du K-light** directed by Vincent Coste

**Si par un soir d'été une polonaise** directed by Cédric Defet

**Crowd** directed by A. Giorgio - ***In English***

**TV and women** directed by S. Roh - ***in English***

**Dance** directed by Michael Brandwajn - ***In English***

**No exit** directed by Anka Malatynska - ***in English***

**The devil's eye** directed by Attila Yucer - ***In English***

**Le livre** directed by Grégoire Jean-Baptiste

## THEATER

**Claudel-Barrault** (Pierre Tré-Hardy) dir. J.-P. Hané - Théâtre de Poche, Paris

**Henri IV Le bien aimé** (Daniel Colas) dir. Daniel Colas - Théâtre des Mathurins, Paris

**Fat Pig** (Neil LaBute) dir. Thierry Lavat - Théâtre de Poche, Brussels

**Les vacances de Pandolphe** (George Sand) dir. Stephan Druet & Jean-Louis Bihoreau

**P. # 06 Paris. Tragedia Endogonia – Episode VI** (Roméo Castellucci) dir. Roméo Castellucci - Théâtre de l'Odéon/Ateliers Berthier, Paris

**Private-Eyes** (Steven Dietz) dir. Compagnie Hercub' - Avignon & tour in France and Belgium (Including Théâtre 140, Brussels)

**Breathless** (from Jean-Luc Godard's movie) dir. Milton Katselas - ***In English*** - Los Angeles

**Tragedy at 77th street** (Pascale Roger) dir. Pascale Roger - ***In English*** - New York

**Britannicus** (Racine) dir. Jean-Pierre Hané

**The School of Wives (L'école des femmes)** (Molière) dir. Jacques Lorcey

**Avec mes meilleurs vœux** (Jean-Pierre Hané) dir. Jean-Pierre Hané

**La foire Saint-Germain** (Regnard) dir. Stephan Druet et Jean-Louis Bihoreau

**The Test (L'épreuve)** (Marivaux) dir. Jean-Louis Bihoreau

## VOICES

RADIO

DOCUMENTARY

COMMERCIAL

Dubbing

## COMMERCIAL

Directed by Maxime Govare, Eric Judor, Sylvie Verheyde, Francis Duquet, Nicolas Fay, O.S.A.K.A.H.

## EDUCATION

**Paris : Conservatory of the 10th Arrondissement** – Jean-Louis Bihoreau & Jean-Pierre Martino

**Ecole Florent** - Christian Croset & Raymond Acquaviva

**Conservatory of Chatou** - Pascal Laurens (*Admitted with honors*)

**Studio VO-VF** - Jordan Beswick (*workshops in English*)

**Mastermind 100% in English - C Me Acting** – *Elise McLeod, Sabine Crossen, Annette Trumel, Andrea Clarck, Cassandra Han, Alison Murchie, Mathilde Snodgrass, Vernice Klier.*

**On stage one / On stage two** - Dawn Swiech (*stages en anglais*)

**New York & Los Angeles : Actors studio** - LA - Barbara Bain (Invited)

**Beverly Hills Playhouse** - LA - Milton Katselas

**Actors Playhouse** - NY - Milton Kastelas

**HB Studio** - NY - Anne Jackson, Carol Rosenfeld, Michael Beckett, Rasa Alan Kazlas, Elizabeth Hodes, Lenore Harris

### *Other experiences :*

**TRANSLATION** (English-French)

**Our Father, the devil (Mon Père, le Diable)** (Ellie Foubi)

**The Line (Degas-Valadon)** (Timberlake Wertenbaker)

**FAT PIG** (Neil LaBute)

**Sister cities (Une ville, une sœur)** (Colette Freedman)

## DIRECTOR'S ASSISTANT

**Henri IV Le bien aimé** - (Daniel Colas) dir. Daniel Colas - Théâtre des Mathurins, Paris  
18 actors – 5 Molière Awards nominations (including best show) / Won best costumes

**Hollywood** - (Ron Hutchison) dir. Daniel Colas - Théâtre Antoine & Théâtre du Gymnase, Paris

**Étoiles** - (Pierre Laville) dir. M. Benichou - Théâtre de la Madeleine, Paris

**Numéro 5 de Chollet** - (Rémy Caccia) dir. Rémy Caccia – Tour & salle Pleyel, Paris

**Mozart** - (Rémy Caccia & Christelle Chollet) dir. Rémy Caccia - Théâtre de la Tour Eiffel, Paris

**Portrait craché** - (Thierry Lassalle) dir. Thomas Le Douarec - Palais des Glaces, Paris

**Le mouvement du monde** - (Nune Judice) dir. Jacqueline Corado Da Silva – Centre C. Gulbenkian, Paris